

I Heard the Bells on Christmas Day

Words by Henry Wadsworth Longfellow,
adapted by Johnny Marks; Music by Johnny Marks



Rapidly, in one (♩ = 1 beat)

First system of music. Treble and bass staves. Treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f* dim. - - - - - *p*. The system ends with a double bar line.

Second system of music. Treble and bass staves. Treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. Chords: G, Gaug, C/E, D7, Em, F#, Bm. Lyrics: heard the bells on Christ-mas Day Their old fa-mil-iar car-ols play, And

Third system of music. Treble and bass staves. Treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. Chords: Cm/Eb, D7, Dm/F, E7, C, E7, Am, Fdim, A9/E, D7. Lyrics: wild and sweet the words re-peat Of peace on earth, good-will to men. I

Fourth system of music. Treble and bass staves. Treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. Chords: G, Gaug, C/E, D7, Em, F#, Bm. Lyrics: thought as now this day had come, The bel-fries of all Chris-ten-dom Had

Cm/E $\flat$ D7 Dm/F E7 Am E7 Am C $\sharp$ m7-5 D7sus4 D7 G N.C.

rung so long the un- bro-ken song Of peace on earth, good - will to men. And

cresc. *dim.*

G Gaug C/E D7 Em F $\sharp$ Bm

in de-spair I bowed my head; "There is no peace on earth," I said, "For

Cm/E $\flat$ D7 Dm/F E7 C E7 Am Fdim A9/E D7

hate is strong and mocks the song Of peace on earth, good - will to men." Then

cresc. *f sub.*

G Gaug C/E D7 Em F $\sharp$ Bm

pealed the bells more loud and deep: "God is not dead, nor doth He sleep; The

C/E D7 Dm/F E7 Am E7 Am C $\sharp$ m7-5 D7sus4 D7 G

wrong shall fail, the right pre-vail With peace on earth, good - will to men."

cresc. *slowing down*